



Music Power Standards

Power Standards	Indicators/Benchmarks	Performance/Demonstrations	Sample Curriculum
I. Students will be able to read, write, and perform challenging musical literature.	A. rhythms	Students will be able to perform correct articulation	isolated sixteenth, compound, asymmetrical, oddtuplets, ornaments
	B. intervals	Students will be able to sing/play/identify written and sounding intervals	chromatic unison through octave
	C. key signatures	Students will write/verbally identify key signatures	up to five sharps/flats
	D. major/minor Tonalities	Students will perform advanced literature in both Major and Minor tonalities. Students will be able to recognize aurally and visually major from minor.	harmonic, melodic, blues, chromatic, whole tone
	E. intonation	Students will perform in tune with themselves, their sections, and their ensembles.	interval, chord tuning
	F. tone quality	Students' sound will be darker, rounded, blended, and balanced	
	G. Style	Students can perform various styles of music based on best practices	articulation, bowings, etc.
	H. Musical Terms and Symbols	Students will be able to recognize and interpret musical symbols.	dynamics, tempos, other symbols, etc.



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II. Students will broaden appreciation for various musical styles, forms, genres, and historical significance.	A. Forms	Students will recognize by aurally/visually sections of music	Sonata, Rondeau, Concerto
	B. Styles	Students recognize appropriate style considerations.	Articulation, Bowings
	C. Genres	Students can perform different genres based upon historical tradition	Baroque, Classical, Romantic, Contemporary
	D. Historical significance	Students can identify significant historical events that helped mold and shape both the composer and composition	
	E. Performance Standards	Students will listen/analyze/evaluate both self and professional recordings for good musicianship.	Tone Quality, Style, Precision, Balance, Blend, Intonation, Stage Prescense, Etiquette